

TE DEUM



Adorazione



Tantum Ergo

1

Tantum er-gó Sacra-men-tum Ve-ne-re-mur cer-nu-i: Et an-tiquum documentum

A musical score for two voices. The top voice (Soprano) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are written below the notes. The bottom voice (Bass) provides harmonic support with sustained notes and occasional eighth-note chords. The lyrics for this section are: "Tantum er-gó Sacra-men-tum Ve-ne-re-mur cer-nu-i: Et an-tiquum documentum". Handwritten blue markings include: "do fa sol la mi" under the first measure, "do la fa mi" under the second, and "la mi fa do" under the third.

Novocedat ri-tu-i: Præstet fidessupplementum Sensuum de-fe.ctu-i. A - men.

A musical score for two voices. The top voice (Soprano) continues the melodic line from the previous section. The lyrics are: "Novocedat ri-tu-i: Præstet fidessupplementum Sensuum de-fe.ctu-i. A - men.". The bottom voice (Bass) provides harmonic support. Handwritten blue markings include: "no la ri do" under the first measure, "fa no la mi la mi iso sol do" under the second, and "iso sol do" under the third.

2

Tantum er-go Sacra men-tum Ve-ne-remur cernu-i:

Et an-tiquum documentum



Novo cedat ri-tu-i:

Præstet fidessupplementum Sensuum de-fectu-i. A-men.



3

Tan-tum ergo Sacra-mentum Ve-ne-remur cer-nu-i: Et an-tiquum docu-men-tum

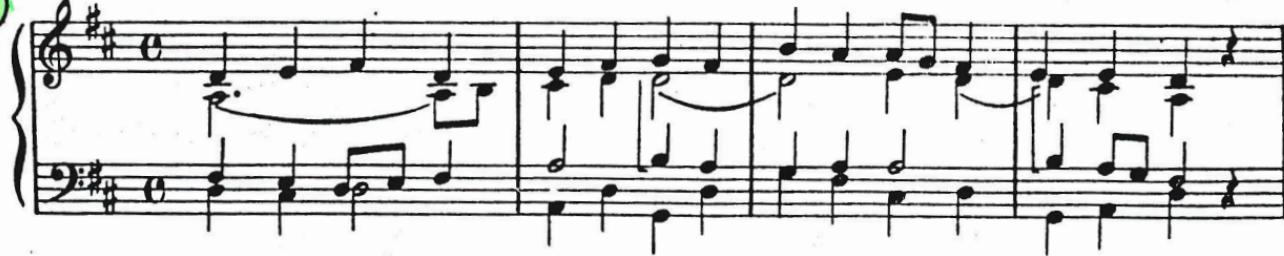


Novo cedat ri-tu-i: Præstet fidessupplementum Sensu um de-fectui. A - men.



Tan-tum er - go Sa-cra-mentum Ve-ne-re-mur cer-nu - i:

(10)



Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:



Præstet fi - des supplemen-tum Sen - su - um de - fe - ctu - i. A - men.

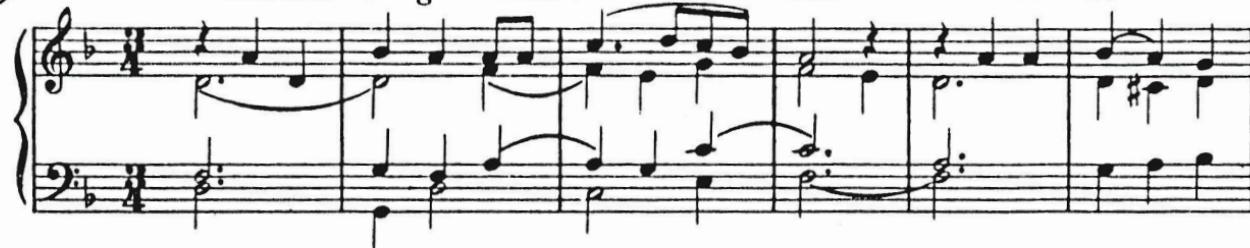


(11)

Tantum er - go Sacra - men - tum

L. PEROSI

Ve-ne - re - mur



Et an - ti - quum do - cu - men - tum

Continuation of the musical score for piano and voice, page 11. The vocal line continues with "Et an - ti - quum do - cu - men - tum". The piano accompaniment consists of two staves.

No - vo ce - dat ri - tu - i: Præstet fi - des sup - ple - men - tum

Continuation of the musical score for piano and voice, page 11. The vocal line continues with "No - vo ce - dat ri - tu - i: Præstet fi - des sup - ple - men - tum". The piano accompaniment consists of two staves.

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(190)

Dostenuto

1. Il mi- ste-ro del- l'a- mo-re o- gni lin- gua ce- sté- le- bri:
 1. Pan- ge lin-gua glo- ri- e si ed- po- ris my- sté- ri- um,

Ped.

1. can- ti il cor- po glo- ri- o- so ed il san- gue in- cli- to
 1. san- guin- mis- que pre- ti- si, quem, in mun- di pré- ti- um,

1. per noi spar- so dal Si- gno-re, re di tut- tui po- po- li. A- men.
 1. fru- elus pen- tris ben- ge- se- re- si rex us- fu- dit gen- ti- un.

BENEDIZIONE EUCARISTICA

TANTUM ERGO

RE SOL , MI DO RESOL
 1. Tan-tum er-go Sa-crā men-tum ve-ne-re-mur
 2. Ge-ni-to-ri, Ge-ni-to-que laus et iu-bi-

DO RE SOL RE SOL , MI DO
 cer-nu-i: et an-ti-quum do-cu-men-tum no-vo
 la-ti-o, sa-lus. ho-nor, vir-tus quo-que sit et

RE SOL DO RE SOL , MI RE SOL RE
 ce-dat ri-tu-i: præ-stet fi-des sup-ple-
 be-ne-dic-ti-o: Pro-ce-den-ti ab u-

SOL RE SOL pp DO SOL
 men-tum sen-su-um de-fec-tu-i.
 tro-que com-par-sit lau-da-ti-o. A-men.

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The musical notation consists of two staves. The top staff is in soprano range, and the bottom staff is in basso continuo range. Both staves use a common time signature. The lyrics are written below the notes.

Te De - um lau - da - mus te Domi - num con - fi - te - mur

Te Deum laudámus: *
te Dóminum confitémur.

Te aetérnum Patrem, *
omnis terra venerátur.

Tibi omnes ángeli, *
tibi caeli et univérsae potestátes:
tibi chérubim et séraphim *
incessábili voce proclámant:

Sanctus, *
Sanctus, *
Sanctus * Dóminus Deus Sábaoth.

Pleni sunt caeli et terra *
maiestátis glóriae tuae.

Te gloriósus *
Apostolórum chorus,
te prophetárum *
laudábilis númerus,
te mártirum candidátus *
laudat exércitus.

Te per orbem terrárum *
sancta confítetur Ecclésia,

Patrem *
imménsae maiestátis;
venerándum tuum verum *
et únicum Fílium;

Sanctum quoque *
Paráclitum Spíritum.

Tu rex gloriae *
Christe.

Tu Patris *
sempitérnus es Fílius.

Tu, ad liberándum susceptúrus hóminem, *
non horruísti Vírginis úterum.

Tu, devícto mortis acúleo, *
aperuísti credéntibus regna caelórum.

Tu ad déxteram Dei sedes, *
in glória Patris.

Iudex créderis *
esse ventúrus.

Te ergo quaésumus tuis fámulis súbveni, *
quos pretiósso sanguine redemísti.

Aetérna fac cum sanctis tuis *
in glória numerári.

Salvum fac pópulum tuum, Dómine, *
et bénedic hereditáti tuae.

Et rege eos, *
et extólle illos usque in aetérnum.

Per síngulos dies *
benedícimus te;
et laudámus nomen tuum in saéculum, *
et in saéculum saéculi.

Dignáre, Dómine, die isto *
sine peccáto nos custodíre.

Miserére nostri, Dómine, *
miserére nostri.

Fiat misericórdia tua, Dómine, super nos, *
quemádmodum sperávimus in te.

In te, Dómine, sperávi:
non confúndar in aetérnum.